



Brigid Burke

TRANSIT PLUS
Live Performance

Topic: Music Audio Visual

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Abstract

TRANSIT PLUS are a series of performance works that consist of *Instinct and Episodes*, *Green Skies....Moments* and *TRANSIT* for Bb clarinet, electronics and live video. These compositions reference the environment, architecture of the surrounding areas, sonic and visual improvisation/composition with the creation of multi-layered juxtapositions.

These three compositions create linkages between location, audience, artist, and cultural/conceptual space. They explore the roles of visual and sonic representation, communicating with the audience in creating a shared surreal/hyperrealism space with tangible moments.

Instinct and Episodes is based around two buildings situated on either sides of the world: Federation Square Melbourne Deakin Edge (formerly BMW Edge) and ORCO in, Prague Czechoslovakia. The buildings are cities placed side by side as the opening visual for an audiovisual artwork as if in conversation with text floating throughout. The creative process evolves from reflection upon these buildings.

Green Skies....Moments 2 is an audio visual performance film for the Federation Square Big Screen. It was created over a period of 10 months within a calendar year in 2015. It is designed to interpret the changes that occur in a public space over a year, focussing on changes in environment and inhabitants, documented through film as audio-visual works. The first thing that comes to my mind is an image of Federation Square that for some reason strikes me as charged with meaning, even if I cannot formulate this meaning in discursive or conceptual terms.

TRANSIT is about the stillness of the Lane ways of Melbourne in the early hours of the morning layered with a riot in the centre of Florence. The music/visuals depict the streets, people moving through both cities architecture and city scenes. **TRANSIT** explores connections with the present histories within the two cities the musical influence and the importance of colour painting, electronic beats, layered soundscapes and light to create a linkage between the two cities.

Biography - Brigid is an Australian composer, performance artist, clarinet soloist, visual artist, video artist and educator whose creative practice explores the use of acoustic sound and technology to enable media performances that are rich in aural and visual nuances. Her work is widely presented in concerts, festivals, and radio broadcasts throughout Australia, Asia, Europe and the USA. Recently she has been a recipient of an Australia Council Project Music Fellowship & new work commissions also Artist in Resident at Marshall University USA Indiana University USA, Federation Square Big Screen Melbourne and ADM NTU Singapore. She has a PhD in Composition from UTAS and a Master of Music in Composition from The University of Melbourne.

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Key words: music, composer, multi media artist, clarinet soloist, visual artist, film maker, performance artist, installation artist, printmaker

Main References: 1 Goldstein, Malcolm. *Sounding the Full Circle* (1988) *The Gesture of Sounding* 8/26/19